

Corpus Collection

Texts:

Nancy, Jean-Luc. [Corpus. English]

Corpus / Jean-Luc Nancy; translated by Richard A. Rand. p. em.

In Fordham University Press, New York; 2008

The Corpus Collection 2020 © Rita Almeida

Front Cover Hand in paper #1 2020

Back Cover Hand in paper #3 2020

Some rights reserved. All parts of this publication may be reproduced, stored in a retrieval system, or transmitted in all forms and by any means-electronic, mechanical, photocopy and recording. No need for the publisher's approval. Authorship is dead anyways.

This work has been published with the assistance of Eef Schoolmeesters for the $168\,\mathrm{H}$ project.

Index

| Body.mov 2020 HD Video, 01:36mn 1920 x 1080 px | 7 | Soul.mov 2020 HD Video, 01:54 mn 1920 x 1080 px | 24 |
|---|----|---|----|
| Body and Soul (transcibed excerpt) 2020 Sound installation 05:38 mn | 11 | Body and Soul (transcibed excerpt) 2020 Sound installation 05:38 mn | 29 |
| Corpus Untitled (While R, #3) 2020 C-Print 42 x 29,7 cm | 12 | Corpus Untitled (After Party, #2) 2020 C-Print 42 x 29,7 cm | 31 |
| Corpus Untitled (Flower) 2020 C-Print 20 x 20 cm | 13 | Corpus Untitled (Blood) 2020 C-Print 42 x 29,7 cm | 32 |
| Touch.mov 2020 HD Video, 01:13 mn 1920 x 1080 px | 14 | Attempt Nr 32 To Get You Off My Shoulders 2020 HD Video, 04:36 mn 1920 x 1080 px | 34 |
| Corpus Untitled (After Party, #1) 2020 C-Print 20 x 20 cm | 18 | Sense.mov 2020 HD Video, 01:34 mn 1920 x 1080 px | 36 |
| Attempt Nr. 1 To Get You Off My Shoulders.mov 2020 HD Video, 04:36 mn 1920 x 1080 px | 20 | But Of Course! It's Glamping!.mov 2020 HD Video, 05:52 mn 1920 x 1080 px | 40 |
| Hand In Paper #2 2020 C-Print 42 x 29,7 cm | 22 | | |

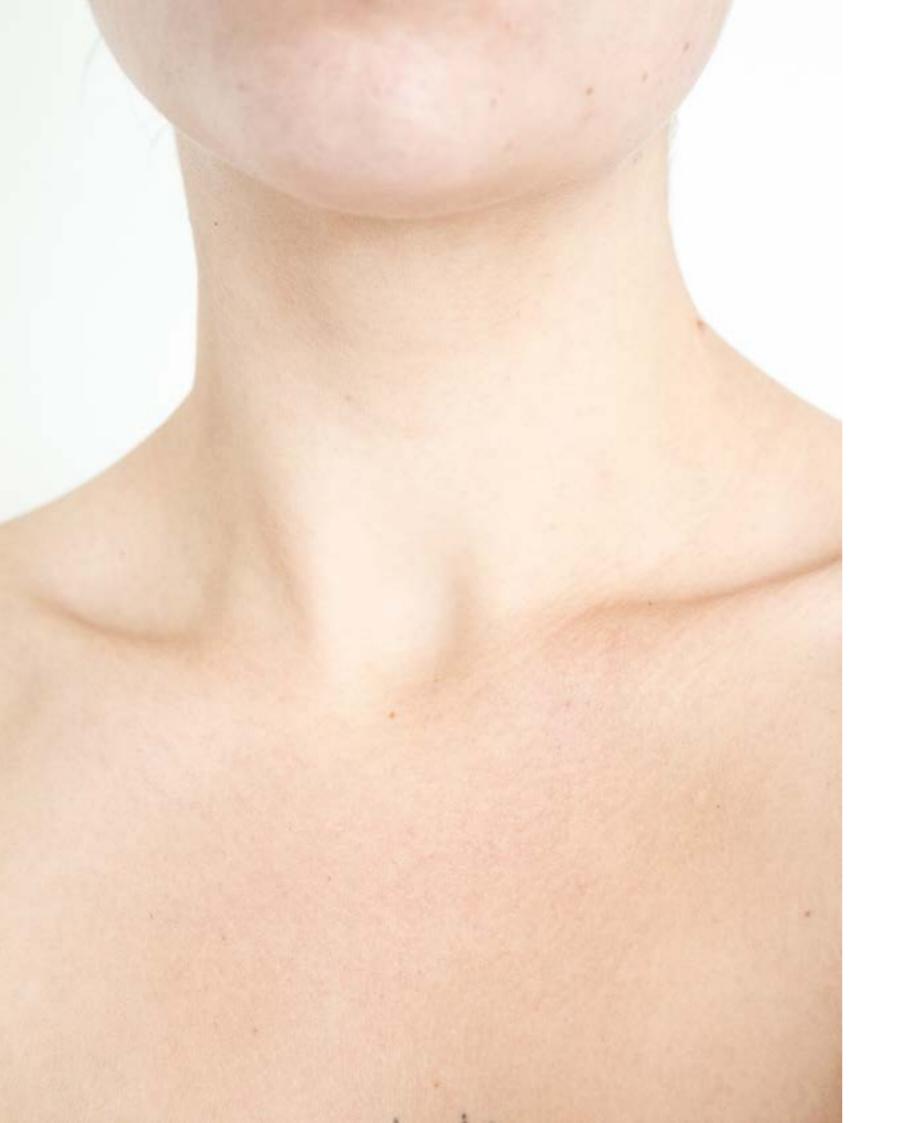








Exercise Number 1 To Attempt Symbiosis:
There is a this.
This is this.
This 'this' here, is a thing.
This is this, right here
Here it is,
Nothing more
Absolutely
Here it is
Here
This one. This 'this' here.
And this 'this' here is that.
And that 'that' is a *censoured*.
Does that 'that' has this and this 'this' has that?
If this 'this' wasn't this would that 'that' be that?
This is always too much or too little to be that.
But Here, and there
Where we are,
amounts to nothing more than this and that.
So we have to insist:
What is this 'this' and who is that 'that'?
That 'that' is there, but this 'this' is here.
'Here it is' is in fact not so sure of it
How come that this 'this' is here
And that 'that' is over there.





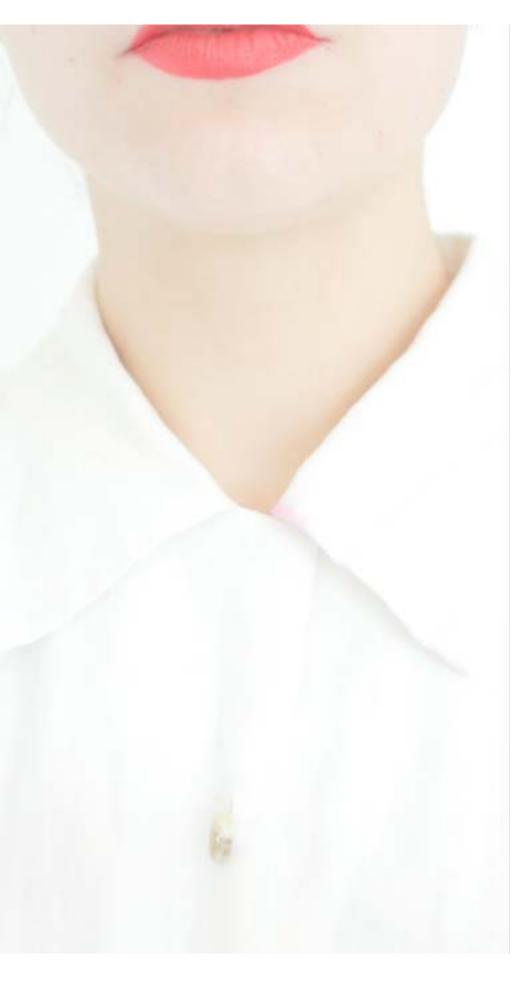
















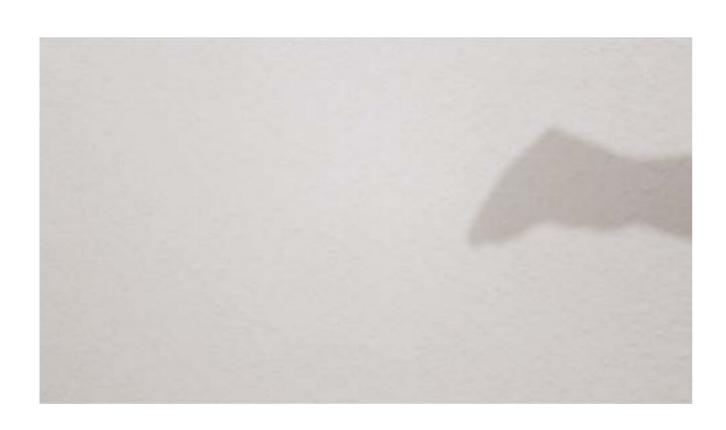


Bodies are concerned with the places for what remains, here, without place. Bodies aren't some kind of fullness or filled with space (space is filled everywhere): they are open space, implying, in some sense a space more properly spacious than spatial, what could also be called a place. Bodies are places of existence and nothing can exist without space.









Exercise Number 2 To Attest Mutualism:

There is a that.

There is a that.
That is that.
That 'that' there, is a thing.
That is that, right there
There it is
Nothing more
Absolutely
There it is

There

That one.
And that 'that' there is a 'this'.
And this 'this' is a *censoured*.
Does this 'this' has that or does that 'that' has

this?

But the fact is

That 'that' in there

is also this 'this' here.

And the truth is

another that wouldn't be this 'this'.

Neither another this

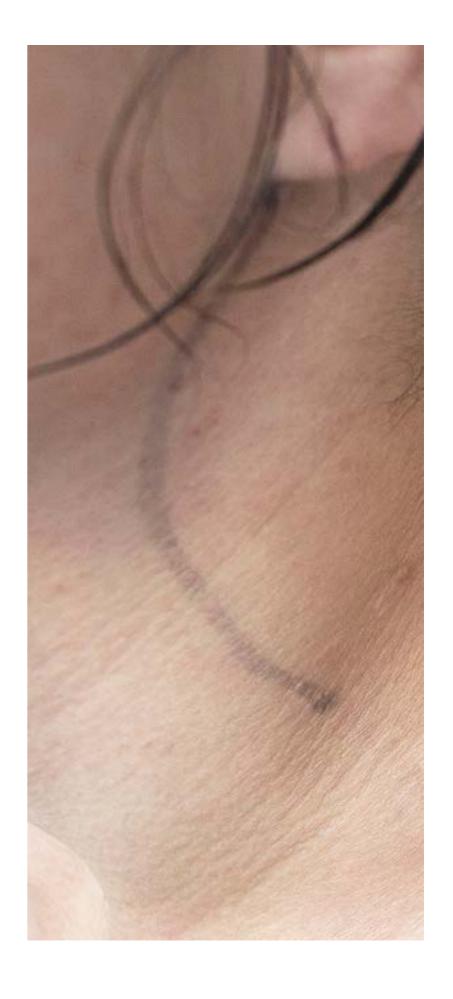
Would be that 'that'.
And the reality is,
there wouldn't be a that there if there
wasn't a this here.

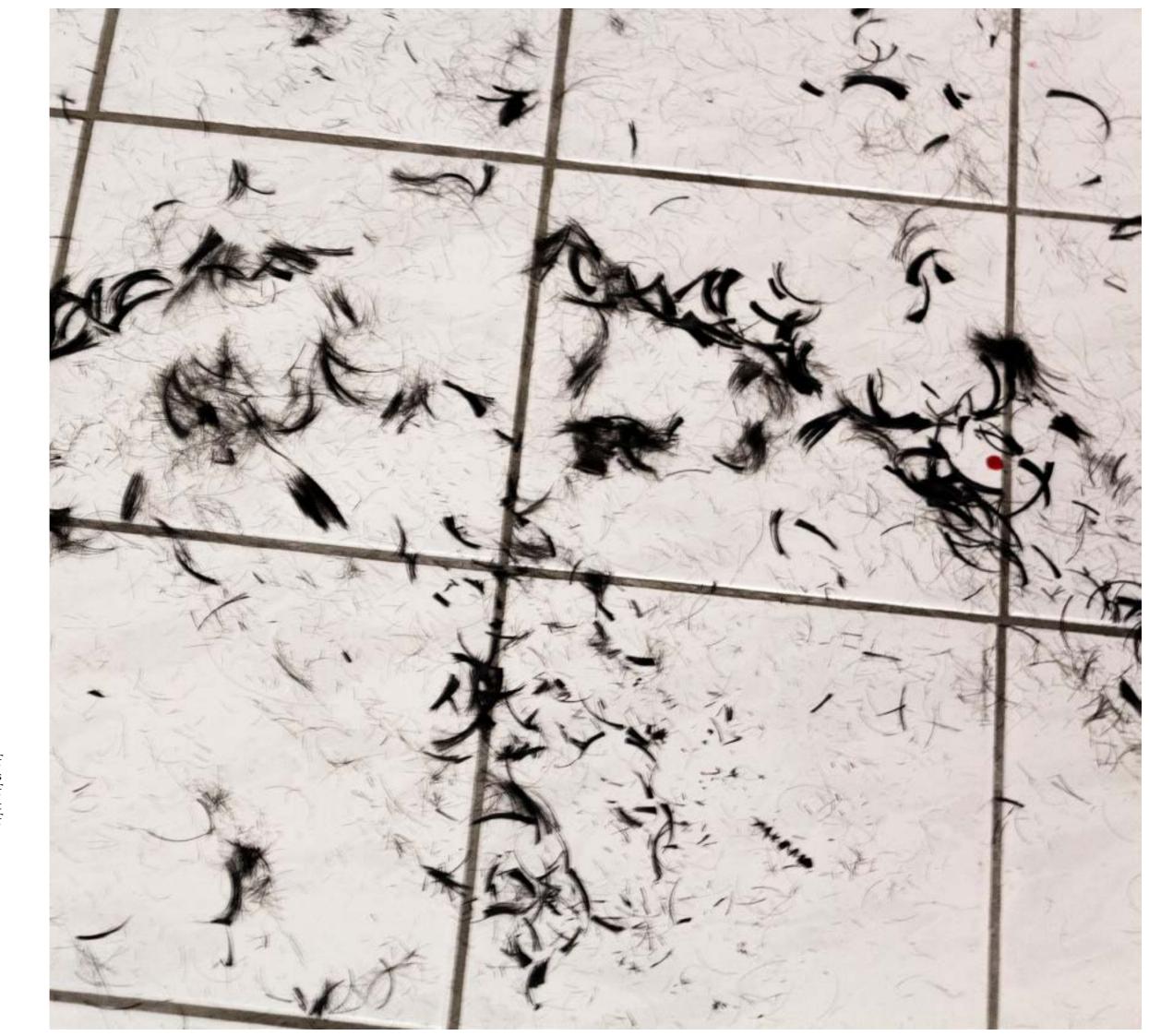
Neither there would be a this here if it wasn't for a that there.

That is this. This is that.

So that 'that' there is this 'this' here.

And this 'this' here is that 'that' there.





To think through the indissobulity of materiality and signification: Matter as a recourse to ground and verify a set of injuries or violations only to find that matter itself is founded through a set of violations. Materiality has history.



