

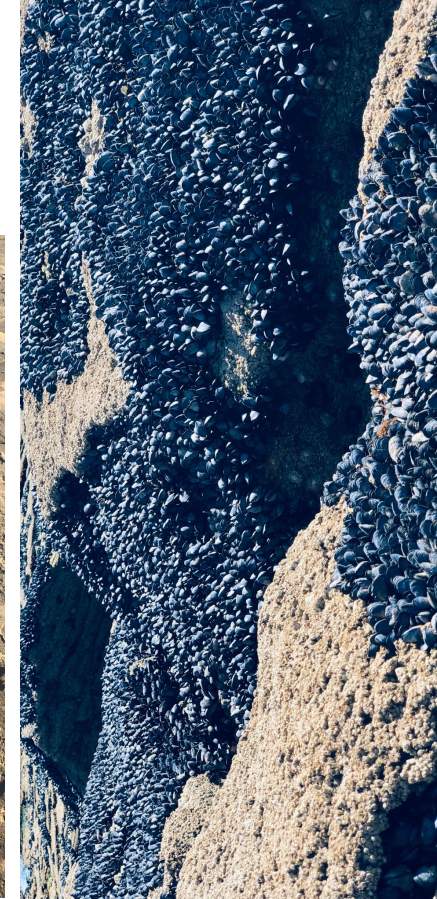
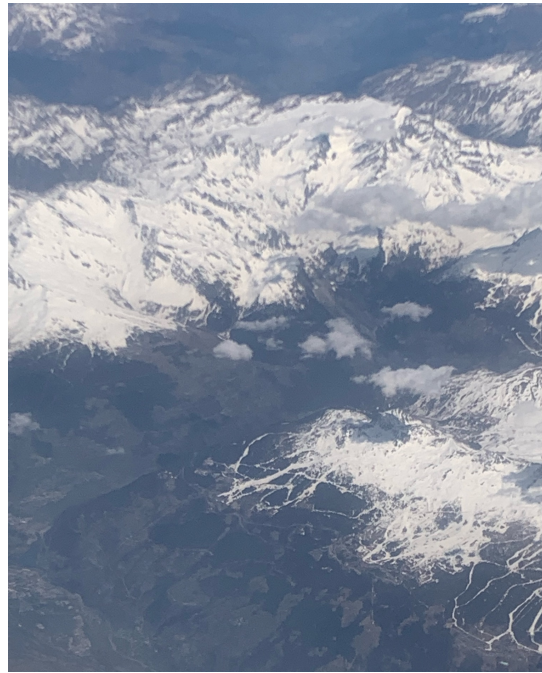
Shifingmorphologies

A Landscape is a natural space which is under a constant transformation through time and various natural agents. **Materials** are also bounded to these **agents**. Therefore **forms and structures** are changing continually creating new combinations, new possibilities.

Still there are order even if it sounds like chaos. Some compositions of organisation are proven as fruitful through time and they are repeating themselves over and over. There is constant exchange between **chaos and order**, materials and agents.

My experiments are conducted into the question about how material and its properties can determine a form. I am looking also for this **moment in between** the own order of the material and my own gesture. Is my work driven also by this principles? Can I depict an alternative interpretation of a **LANDSCAPE** parting from these constants ?





Morphology is a definition that I found relevant for my work during my investigation about **form and structures**. I share here some of these definitions.

-the branch of biology dealing with the form and structure of organisms.

-the form and structure of an organism considered as a whole.

-Physical Geography. geomorphology.

-the study of the form or structure of anything.

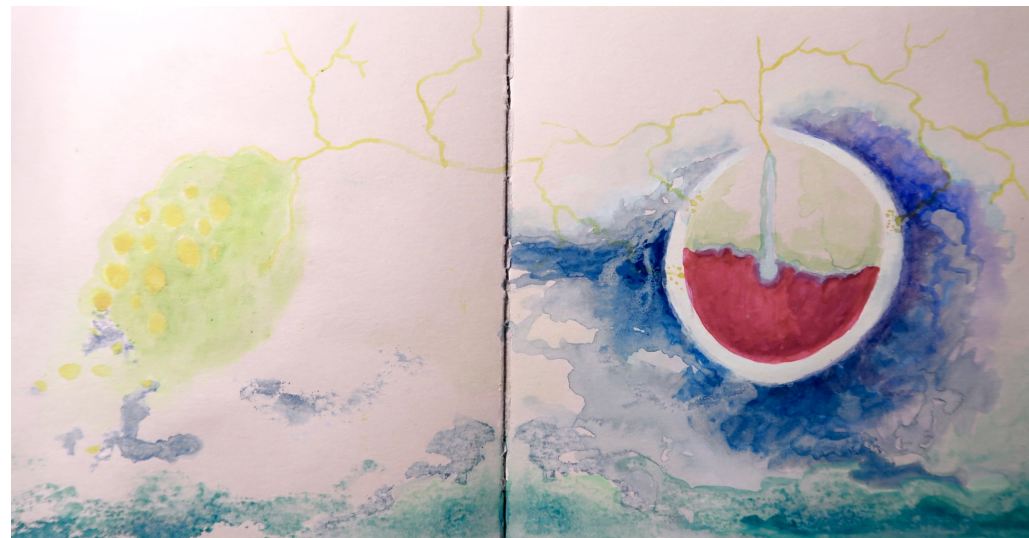
Chaos and balance is a phenomena that appears in nature and rules the existence of matter.

Under my perspective a landscape is where **divers bodies intersect** in a certain space and all of them are equal shifting in the topography of it. Within a landscape the variety of forms and **entities interlace their qualities and skills to conform an ecology**. These different forms are also influencing each other so they can shift and gain new qualities or skills.

I started to take photos of natural spaces as examples of these formations in landscapes. I also found interesting to photograph this landscapes from an aerial view which is a rarely perspective for human beens.



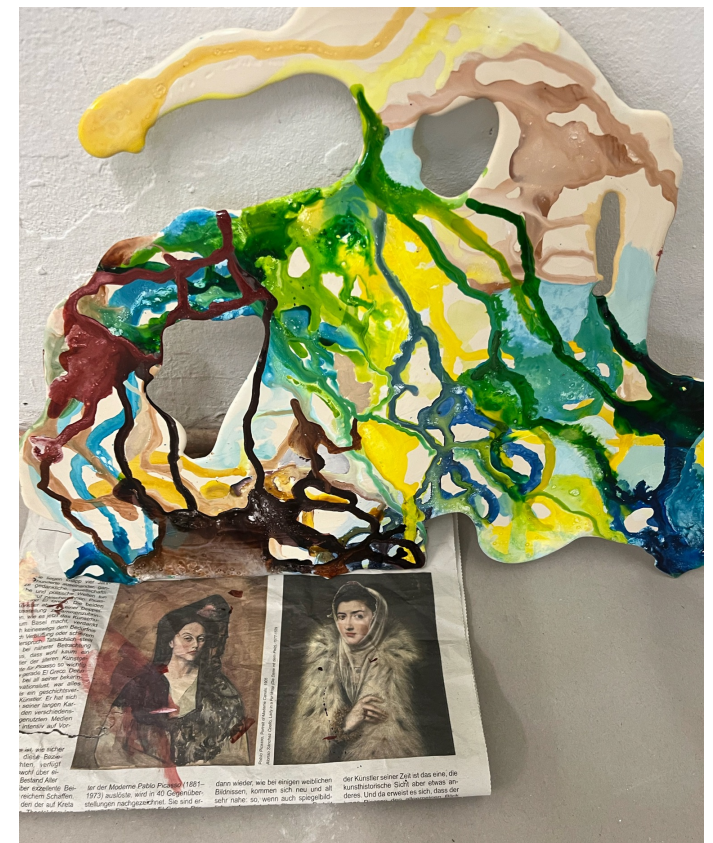
Inspired by the **patterns and structures formed by water** that I saw in nature. I start to sketch with aquarell, as a way to see the structure that water leaves behind. The following experiments were more directed to play with the forms and structures that watery colours bring with. Out of this came abstract formations in where the expression of **movement or fluidity** where at stake, guide by randomness.





Later I started to work with liquid clay poured randomly, making first small pieces but soon after also making bigger ones, connecting them to each other and painting the bigger ones with shellac, using a dropping technique. I also helped the colors mixed through the movement of my hands or blowing the color.

I also documented the involuntary combination between the newspaper adds and the coloured pieces which I considered an approach to my initially question about alternative landscapes and how this could be showed in my work.





Then I combined them on the floor in a **bigger scale**. Creating sort of a landscape in which the commonalty was the clay and the color. This was an attempt that refers to Morphology (Geomorphology) and my own interpretation of it through the qualities of the material. I tried out clustered arrangements, then I arranged them into two islands. I played with the positioning of the pieces at my studio everyday anew. The position on the floor allowed the top view as in the photographs.



While working at the **positioning** of the pieces at my studio, I thought about how our body allowed a specific view. I notice this when I started to use the wall to position the pieces. This front perspective made me see **figurative forms** (like a face) while the position on the floor of the pieces, a view from above, grant me to see just **abstract forms**. Therefore I think that I should show these **different perspectives** to make clear once again how our body influences the way we see.

After an intense week of working for this project and the opportunity to share it through Project_168H I gained new insights that will lead this project further on.

SHIFTING LANDSCAPES appeared out of this experiment. Recurrent forms of a fluid material?

