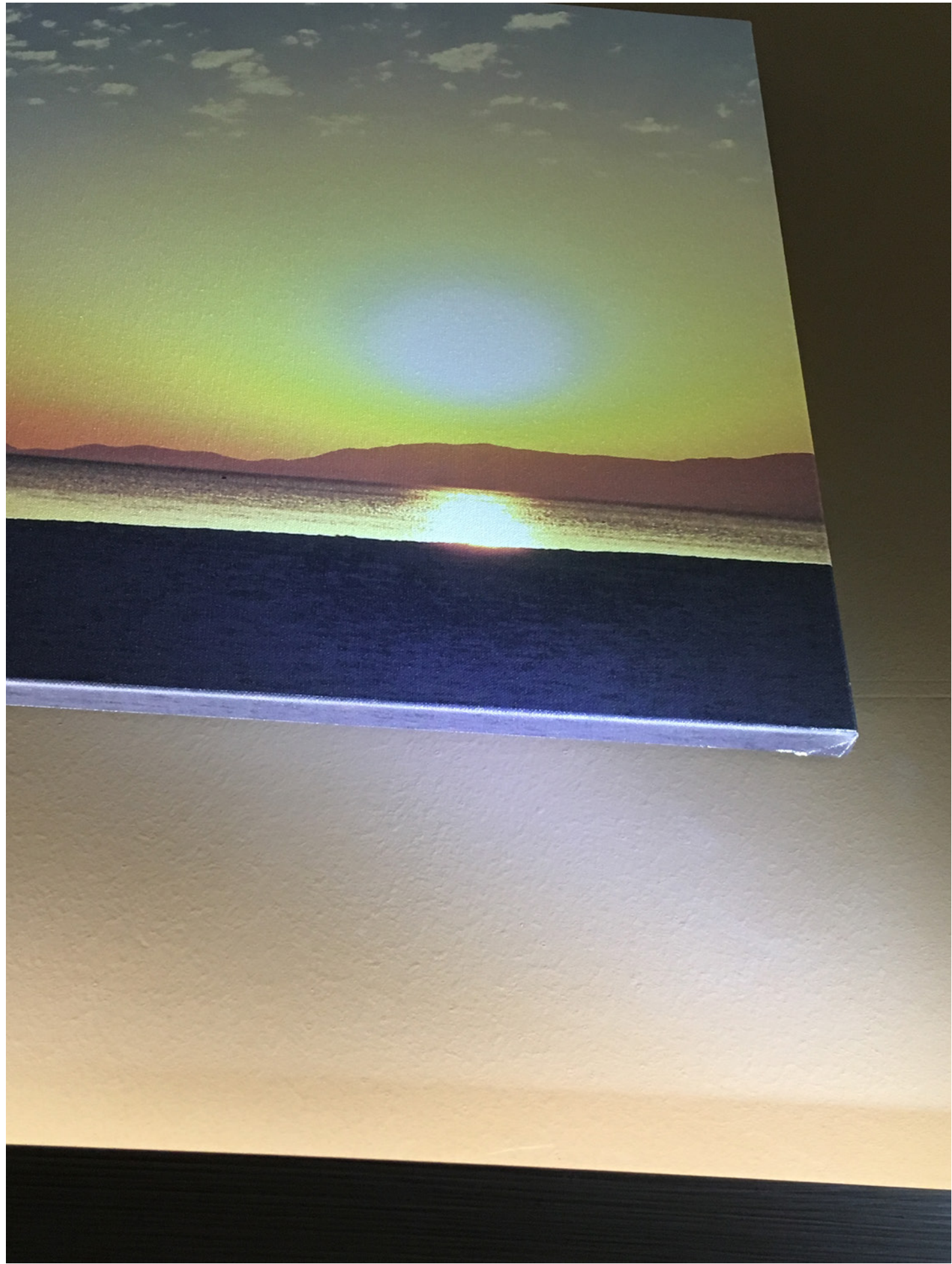




168H

Emily van Dijk  
01.07.19 - 07.07.19

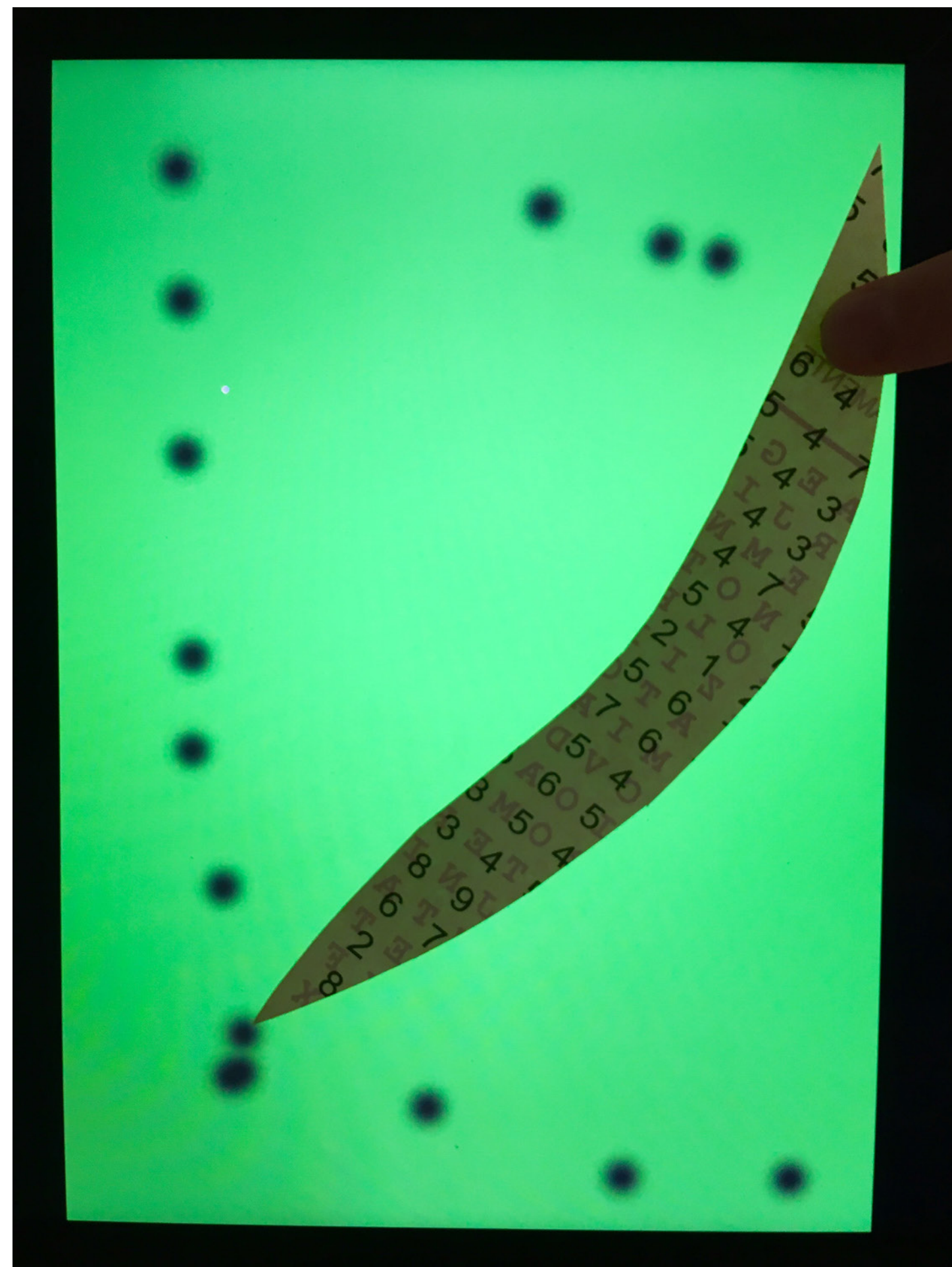
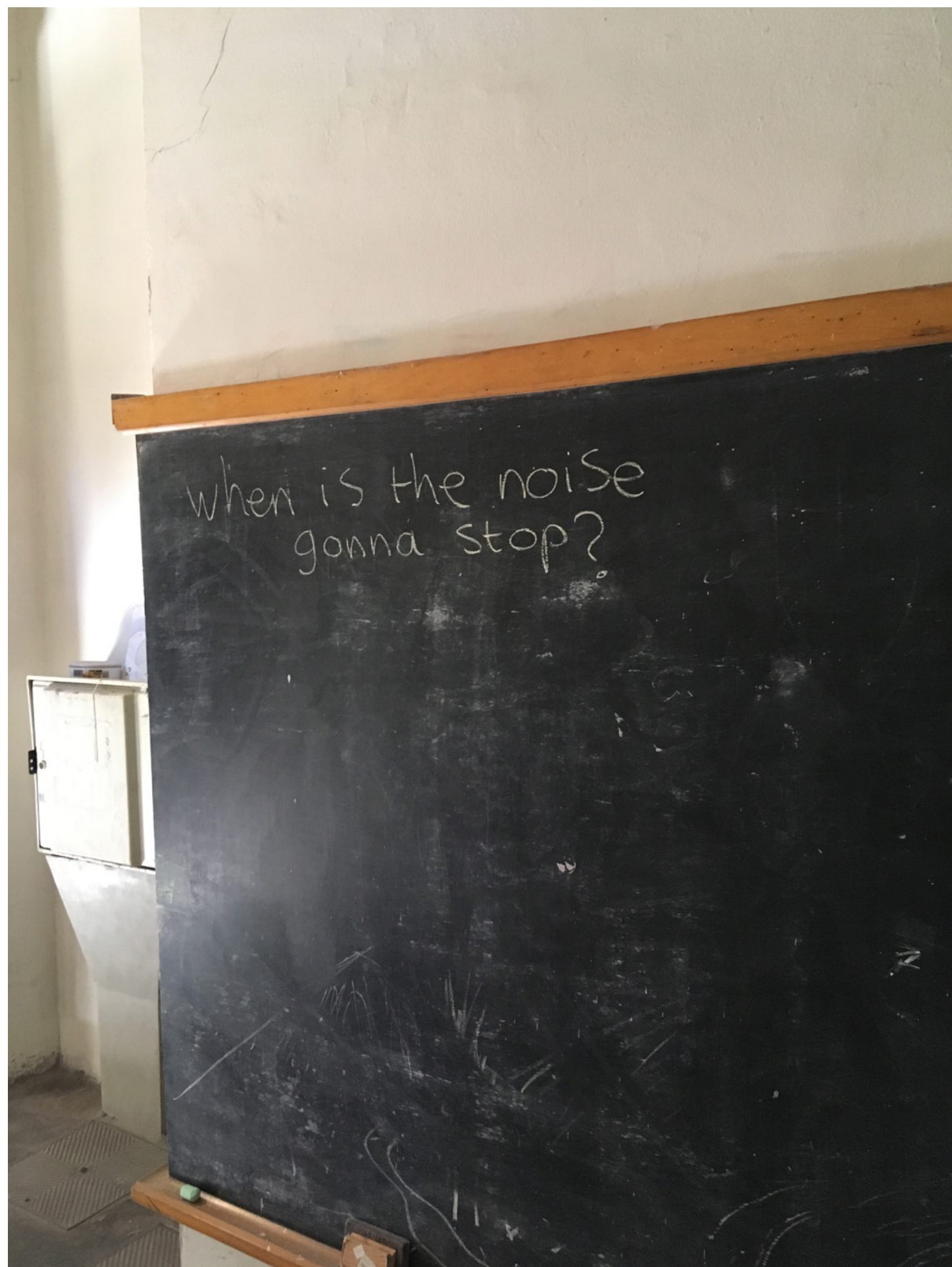








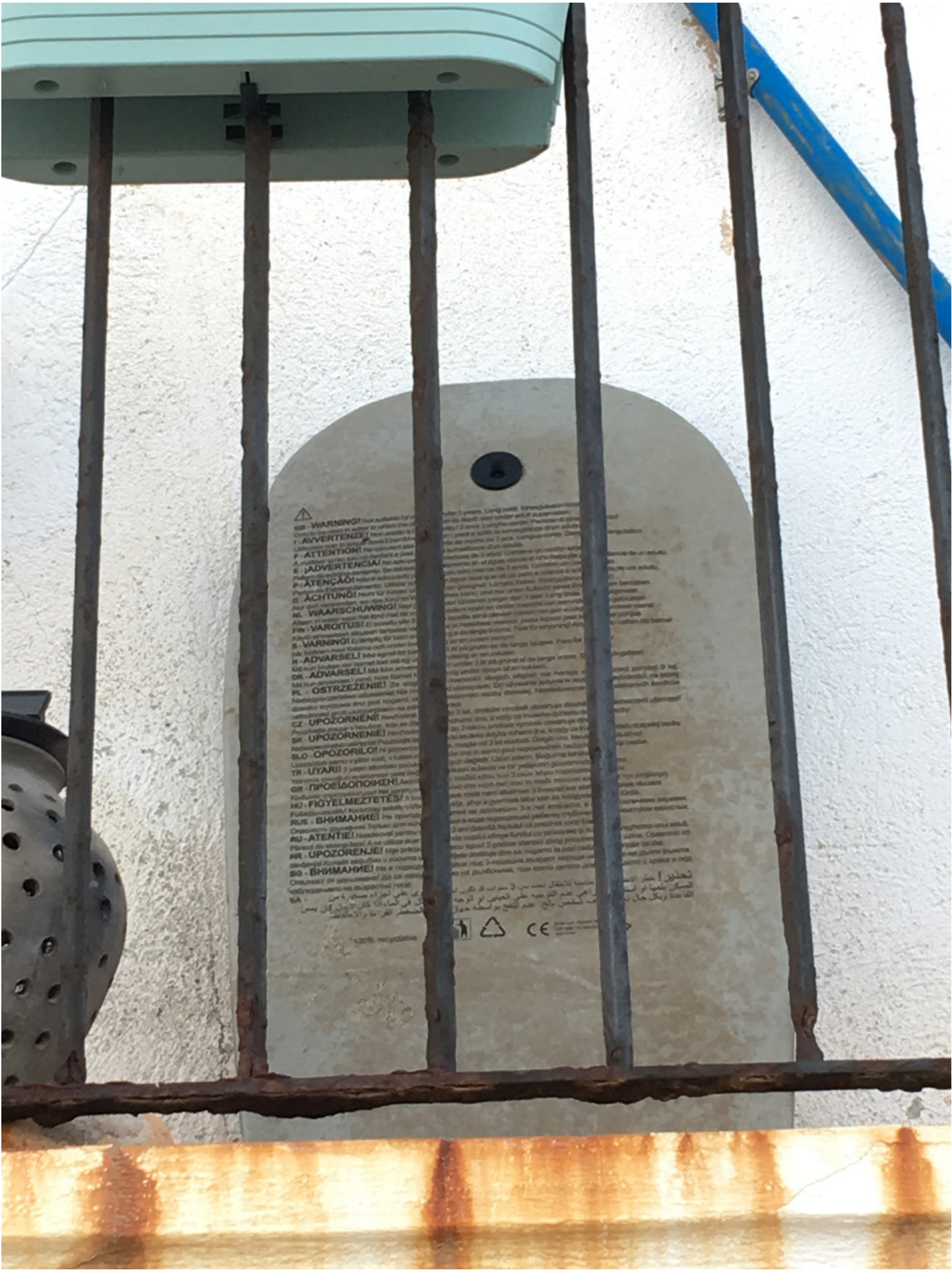




















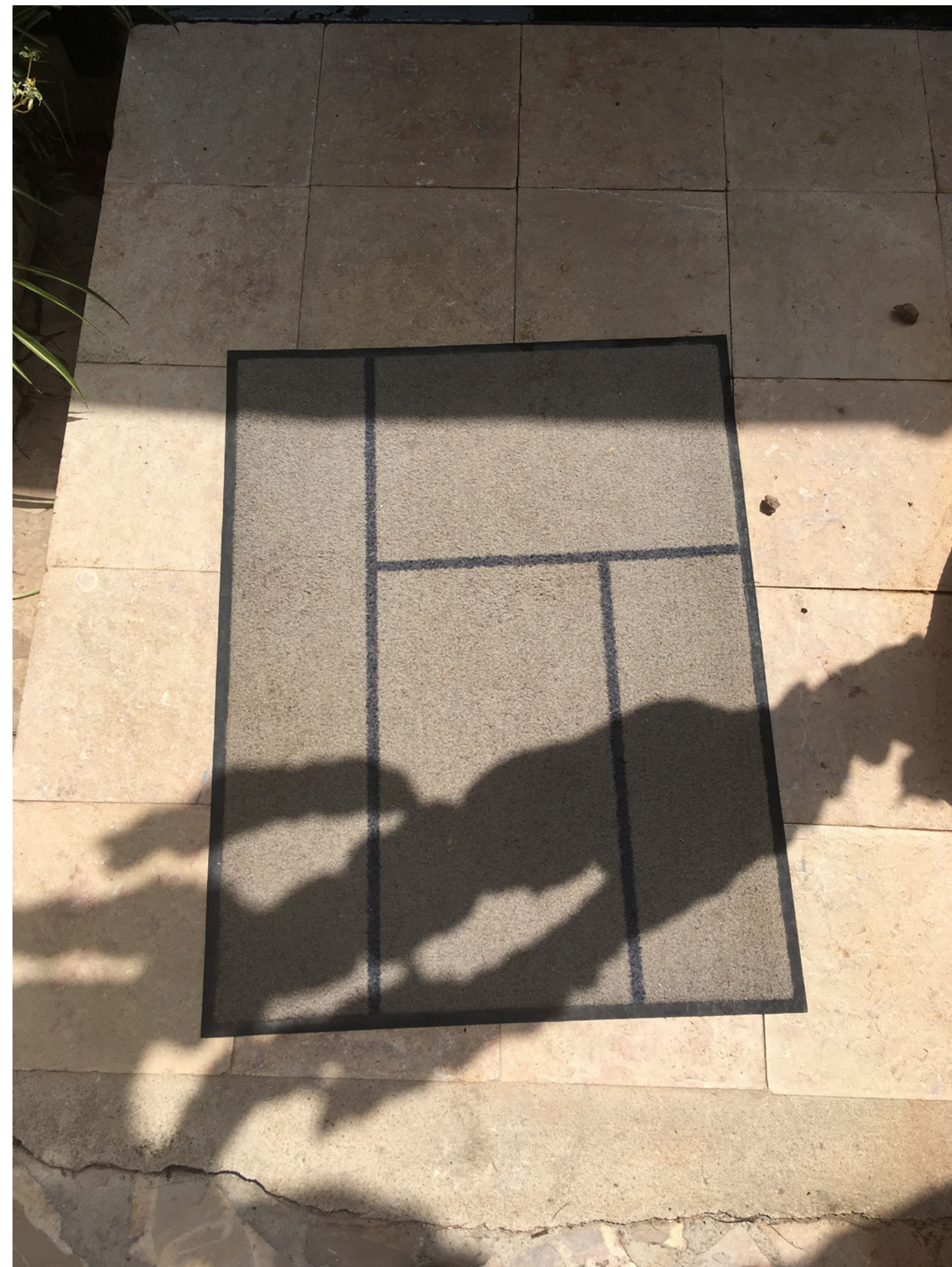












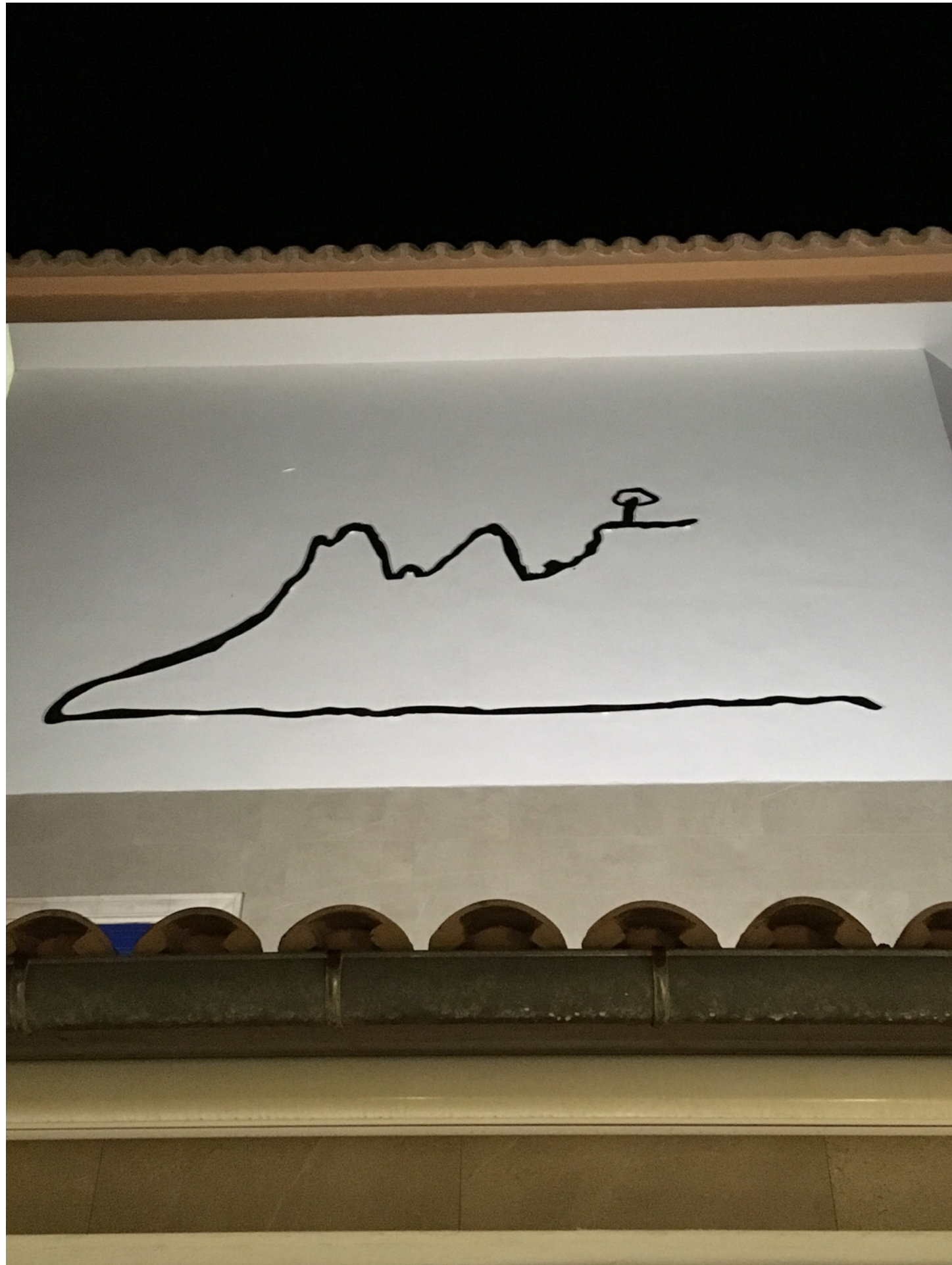
















When you see something exciting, it's already too late.  
The seeing comes before the photographing.  
This can give you the feeling of the camera as a setback.  
When actually he's there to finalize it.  
The value of your observation appears in the photograph.

During this project these images were all taken with my phone instead of my digital camera. It's life and its forms, with all its mistakes and jokes. Capturing fleeting moments with your mobile device can be 'healthy', because it's a less obligatory version of photographing, which can help you contemplate about your work. Do I need to broaden my subject matter or do I want to specify on one subject more in depth? What does it say about my art practice as a whole that I had thought it was necessary to photograph these things?

It's good to go to new places within your medium, or even outside it, to get away from your habit to get a new look at old perspectives.

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